

WOLF CHILD RIDER

CONTACT INFORMATION

Company Name

Mi Casa Theatre

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Website

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Contacts

Emily Pearlman (Co-AD)

Nick Di Gaetano (Co-AD, Technical Director)

SHOW NOTES

Mi Casa presents WOLF CHILD in traditional and black box theatres.

It can also be performed in non-traditional performance venues like rehearsal halls, warehouses, community centres and churches.

An “escape” occurs at the end of the show through a “maze” created behind the playing area and potentially including architectural elements of the theatre itself (hallways, backrooms, etc.). We strive to work with the venue to create a fully accessible space that audiences of all abilities can enjoy and be part of.

2 apples are destroyed and may end up on the floor.

SYNOPSIS

WOLF CHILD **AN INTERACTIVE ROCK OPERA FOR YOUNG PEOPLE AND THEIR ADULTS**

Why do we spend school years teaching children how to “be like us,” and later years trying to get in touch with our inner child?

In WOLF CHILD, the audience is cast as wolves - and brought to be civilized in a classroom by two stern but hapless educators who are desperately trying to suppress a very big secret.

Created, Performed and Composed by Nicolas Di Gaetano & Emily Pearlman

Directed and Dramaturged by Karin Randoja

Stage Managed by Madeleine Boyes-Manseau

Costumes Design by Vanessa Imeson

Sound and Video Design by AL Connors

Video and Logo Creation by Pascal Huot

INTENDED AGE GROUP

6-14 yr olds
families
school groups

STAGING

80-250 seats

PLAYING SPACE

25'x25' min

The space will be divided into an upstage and downstage portion by a black crossover. The downstage section will be used as the performance space and the upstage section will be used as the “escape route” at the end of the play. Additional blacks are required to create divisions and pathways in the “escape route”.

GRID HEIGHT

11' min.

LIGHTING

WOLF CHILD is lit using a combination of grid lights and projections. A full lighting plot will be provided by the lighting designer and depending on venue restrictions, their presence may be required at load-in.

PROVIDED BY VENUE

PA system for music and SFX.
2 LAV microphones and receivers
Projector
Standard Lighting Instruments
Load-in day Meals
Accommodations
Iron and Ironing Board

Supplied by Company

1 MIDI controller keyboard and Laptop
All set elements including 5ft blackboard on Wheels, two cruiser tables, practical lights

SET UP TIME

6 hours (if prehung)

RUNNING TIME

50-60 minutes. Depending how funny we are.

COMPANY SIZE

2 Performers
1 Stage Manger
1 lighting designer (load-in only)
1 projection/sound designer (load-in only)